

Direction

Chapter -1

- Know your Ambition.
- What is your Goal?
- Managing a unit? (Know your unit)
- Production Process.
- Technical knowledge. (technicians)
D.O.P, Production Designer, Art Director, Sound Recordist, Sound Designer, Light Designer, Editor, Graphics, D.I. etc

Chapter -2

- Pattern of storytelling.
- Kind of story.
- Types of scenes.
- Character sketching.
- Montages.
- Songs and Poetry.
- Music designing.
- Background music, Sync sound, Dubbing.

Chapter -3

- Concept and Project designing.
- Story and Script selection.
- Story writing.
- Cast and Crew planning.
- Location rekkie.
- Artist selection. (Perfect Casting)

- Costume and Colour designing.
- Makeup and Hair designing.

Chapter -4

- Light designing.
- Scene Designing and Crafting.
- Shot division.

i) Combine shot

ii) Two shot

iii) C/S, C/U, M/S, W/D/S, O/S/S, EX-W/D/S,

iv) EX-C/S, Low angle,

Top angle, Panning,

Tilt up and tilt down, Hand held, Moving shot, Steady cam.

Chapter -5

- Pitching your project.
- Scheduling and Budgeting

Student Assignment

6 Projects (Ad Films, Short Films)

You must submit a film project at the end of the course.

Script Writing

- What Is A Screenplay?
- An Overview Of Creative Writing Process
- Three Act Story Structure
- The Premise, Synopsis, Script, Shooting Script, Storyboard
- Drama & Dramatic Situation
- Understanding Character & Character's Arc
- A Character's Backstory
- The Hero's Journey
- Writing A Scene
- Genre In Films
- The Story Map
- The Screenplay 'BEAT SHEET'
- Exposition
- Plots & Subplots
- Feature Film Structure
- Writing For TV, FILM, WEB
- Writing Dialogues
- Script Editing
- The Scene-By-Scene Script Analysis
- Understanding Film Crew & Complete

Film Process

- Writing For Low Budget Movie
- Screen Writing Software
- Pitching Your Script

Cinematography

- Introduction To Photography
- Composition
- Role Of Thirds
- Foreground Midground Background
- Leading Line
- Frames Within A Frame
- Exposure Triangle
- Shutter
- Dept Of Field
- Iso
- Language Of The Lens
- The Lens And The Frame
- Lens Perspective
- Wide Lenses And Expansion Of Space
- Deep Focus
- Compression Of Space
- Manipulating Perspective
- Selective Focus
- Image Control At The Lens
- Filtration
- Lens Hight
- High Angle
- Low Angle
- Dutch Tilt
- Exposure Theory
- Controlling The Exposure
- The fundamentals Of Lights
- Hard vs Soft Lighting
- Full Rage Of Tone
- Zone System
- Mood And Tone
- Shape, Separation, Depth, Texture
- Exposure and Lighting

Editing

- What 'Editing' Is?
- History Of Cinema & Editing
- Role Of Editor In A Film Crew
- Basic Principles Of Editing
- Types Of Editing
- Introduction To Editing Software-
Premiere Pro, FCP, Avid, Resolve
- Organizing Projects, Media Management
- Basic Of Transition And Filters
- Basic Of Key- Framing, Tilting & Graphics
- Working With Audio
- Basics Of Colour Correction
- Exporting Project For The Film, TV, Web & DVD
- Complete Digital Workflow (Post-Production)
- Genre Editing Skills- Action, Dialogue, Comedy & Music
- Editing For Documentaries, Ad-Films, Corporate Videos ETC.
- Advanced Editing Skills

Short Film-Final Film

- The Short Film Will Be A Joint Effort Of All The Students Under The Guidance Of A mentor

Evaluation- After Completing 'Short Film'

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In Focus

Film Direction Institute of India - Placing Dreams

SPOTLIGHT
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Placing Dreams is rated the third best film institute in India and has the highest google ratings among all



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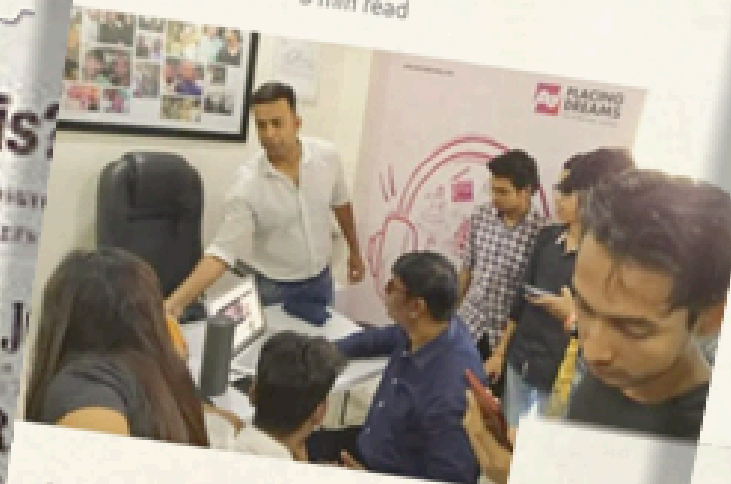
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Placing Dreams in The City of Dreams: Nandan Jha

Sagar Patra
March 16, 2021 · 3 min read



Placing Dreams is contributing remarkably to the world of entertainment. Being the mastermind behind such a brilliant institute, Nandan Jha acknowledges the dream

Placing Dreams to film institute for artists

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By Express News Service

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BY SNS WEB
APRIL 1, 2021 · 2 MIN

Working in the film industry can be one of the most fulfilling careers of the 21st century. The zenith really goes high. Definitely not, with most of the other careers. It is a difficult task to get in.

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