

Direction

Chapter -1

- Know your Ambition.
- What is your Goal?
- Managing a unit? (Know your unit)
- Production Process.
- Technical knowledge. (technicians)
D.O.P, Production Designer, Art Director, Sound Recordist, Sound Designer, Light Designer, Editor, Graphics, D.I. etc

Chapter -2

- Pattern of storytelling.
- Kind of story.
- Types of scenes.
- Character sketching.
- Montages.
- Songs and Poetry.
- Music designing.
- Background music, Sync sound, Dubbing.

Chapter -3

- Concept and Project designing.
- Story and Script selection.
- Story writing.
- Cast and Crew planning.
- Location rekkie.
- Artist selection. (Perfect Casting)

- Costume and Colour designing.
- Makeup and Hair designing.

Chapter -4

- Light designing.
- Scene Designing and Crafting.
- Shot division.

i) Combine shot

ii) Two shot

iii) C/S, C/U, M/S, W/D/S, O/S/S, EX-W/D/S,

iv) EX-C/S, Low angle,

Top angle, Panning,

Tilt up and tilt down, Hand held, Moving shot, Steady cam.

Chapter -5

- Pitching your project.
- Scheduling and Budgeting

Student Assignment

6 Projects (Ad Films, Short Films)

You must submit a film project at the end of the course.